

## Art and Creative Thinking Workshop - Chrysa Papalazarou Greece Tesol Convention March 2018

Five thinking routines briefly characterised:

LOOKING: TEN TIMES TWO: observing and describing

Look at the image quietly for 30 seconds. Let your eyes wander.

List up to 10 words or phrases about any aspect of the image/painting.

Repeat Steps 1 & 2: Look at the image again and try to list 10 more words or phrases to your list.

The routine helps students make careful observations and think about words or phrases to describe the artwork. It encourages them to push beyond first glance.

I SEE, I THINK, I WONDER: exploring works of art and other interesting things

What do you see? What do you think about that? What does it make you wonder?

It fosters careful observation about what the students see, helps them express their thoughts, and ask questions. It taps right into students' imagination and curiosity.

WHAT MAKES YOU SAY THAT: reasoning with evidence

What's going on in this painting? What do you see that makes you say that? What more can you find?

This routine asks students to look carefully, talk about what they observe, support their ideas with evidence through the emphasis on details to enhance understanding.

STEP INSIDE: PERCEIVE, BELIEVE, CARE ABOUT: appreciation of the other's perspective

Step inside the artwork/image. Imagine you are the x character

What do you perceive/understand? What might you believe/think? What might you care about?

This routine works well with issues of social justice and raising empathy. It can be used with an artwork, a photograph, a story or a poem.

SENTENCE, PHRASE, WORD: capturing the essence of a text

After reading choose

A sentence that was important, meaningful to you

A phrase that moved you

A word that struck you as powerful

Try to justify your choices

It helps students engage meaningfully with a text with a focus on capturing "what speaks to them". The routine can also be used with only 2 stems (sentence-word).

\*\*\*\*\*